

**Basking Ridge Presbyterian Church**  
**One East Oak St, Basking Ridge, NJ 07920**



Sunday, May 23, 2021 at 10 AM, Day of Pentecost

**ORDER OF WORSHIP**

Prelude

*Breathe On Me, Breath of God*

by Robert Jackson

Chris Fortin, Director of Music Ministry

Words of Welcome

Call to Worship

Leader: Come, Holy Spirit! Ignite our hearts with joy and confidence!

**People: For God has done wondrous things for us.**

Leader: Come, Holy Spirit! Fill us with the power of the rushing wind that we may faithfully serve you in all that we do.

**People: For Christ has called each of us and blessed us!**

Leader: Come, Holy Spirit! Be with us today.

Opening Hymn 282

*Come Down, O Love Divine*

Prayer of Confession (unison)

**Lord God, you know us too well. You know that we would be like the disciples following the crucifixion and even the resurrection. We would rather hide and mutter and weep, than proclaim the power of your love. The world is a difficult place. We fear so much. We want people to like us, and so we hold back on our proclamation of our faith. Bring your holy fire upon this day to ignite a spark of joy in our hearts and our voices. Bring the power of your rushing wind through our spirits that we may be turned in new directions for service and witness. We pray this in Jesus' Name, Amen.**

Declaration of Pardon

Response of Praise

*We Are Forgiven*

Hymn 477

Passing of the Peace

**(We invite you at home to safely greet those you are with  
or to possibly text those to whom you would wish to share a greeting.)**

Message for Children

Stacy Currie, Director of Children and Family Ministries

Hymn 288

*Spirit of the Living God*

Scripture

Acts 2:1-21

Annabella Biondo

Sermon

**“From Fear to Faith ”**

Maureen Paterson, Associate Pastor

Offertory

*Come, Holy Ghost*  
Sanctuary Choir

by Orlando Gibbons

Doxology

*Praise God, from Whom All Blessings Flow*

Hymn 606

Prayer of Dedication

Pastoral Prayers

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Closing Hymn 839

*Blessed Assurance*

Benediction

Postlude

*With the Saints in Glory Shining*

by Edward Broughton

## **Acts 2:1-21 New Revised Standard Version**

### **The Coming of the Holy Spirit**

**2** When the day of Pentecost had come, they were all together in one place.

<sup>2</sup> And suddenly from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. <sup>3</sup> Divided tongues, as of fire, appeared among them, and a tongue rested on each of them. <sup>4</sup> All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

<sup>5</sup> Now there were devout Jews from every nation under heaven living in Jerusalem.

<sup>6</sup> And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each. <sup>7</sup> Amazed and astonished, they asked, “Are not all these who are speaking Galileans?” <sup>8</sup> And how is it that we hear, each of us, in our own native language? <sup>9</sup> Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, <sup>10</sup> Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, <sup>11</sup> Cretans and Arabs—in our own languages we hear them speaking about God’s deeds of power.”

<sup>12</sup> All were amazed and perplexed, saying to one another, “What does this mean?”

<sup>13</sup> But others sneered and said, “They are filled with new wine.”

### **Peter Addresses the Crowd**

<sup>14</sup> But Peter, standing with the eleven, raised his voice and addressed them, “Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say.

<sup>15</sup> Indeed, these are not drunk, as you suppose, for it is only nine o’clock in the morning.

<sup>16</sup> No, this is what was spoken through the prophet Joel:

<sup>17</sup> ‘In the last days it will be, God declares,  
that I will pour out my Spirit upon all flesh,  
and your sons and your daughters shall prophesy,  
and your young men shall see visions,  
and your old men shall dream dreams.

<sup>18</sup> Even upon my slaves, both men and women,  
in those days I will pour out my Spirit;  
and they shall prophesy.

<sup>19</sup> And I will show portents in the heaven above  
and signs on the earth below,  
blood, and fire, and smoky mist.

<sup>20</sup> The sun shall be turned to darkness  
and the moon to blood,  
before the coming of the Lord’s great and glorious day.

<sup>21</sup> Then everyone who calls on the name of the Lord shall be saved.’

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## 282 Come Down, O Love Divine

1 Come down, O Love Di - vine; seek out this soul of mine,  
 2 O let it free - ly burn, till earth - ly pas - sions turn  
 3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with your own ar - dor glow - ing.  
 to dust and ash - es in its heat con - sum - ing.  
 shall far out - pass the power of hu - man tell - ing.

O Com - fort - er, draw near; with - in my heart ap - pear,  
 And let your glo - rious light shine ev - er on my sight,  
 For none can guess God's grace, till Love cre - ates a place

and kin - dle it, your ho - ly flame be - stow - ing.  
 and clothe me round, the while my path il - lum - ing.  
 where - in the Ho - ly Spir - it makes a dwell - ing.

This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.

## FORGIVENESS

447

## We Are Forgiven

G Am D7 Gsus G C  
 We are for - giv - en. We are for - giv - en. Thanks be to  
 G Am7 Dsus D G Am  
 God. Thanks be to God. We are for - giv - en.  
 D7 Gsus G C G Am7 D G  
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text  
 MUSIC: Hal H. Hopson, 1995  
 Music © 1995 Hal H. Hopson

WE ARE FORGIVEN  
 10.8.10.8

## Spirit of the Living God 288

Spir - it of the liv - ing God, fall a - fresh on me.

The first system of music is in 4/4 time, key of B-flat major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Spir - it of the liv - ing God, fall a - fresh on me.

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and lyrics.

Melt me; mold me; fill me; use me.

The third system introduces new lyrics and features a more active melody in the treble staff, including eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

Spir - it of the liv - ing God, fall a - fresh on me.

The fourth system concludes the piece with a final measure in the treble staff marked with a double bar line, while the bass staff continues its accompaniment.

606

# Praise God, from Whom All Blessings Flow

Doxology

The musical score is written for two voices, Treble and Bass, in the key of D major (one sharp). It consists of three systems of music. Each system has a Treble staff and a Bass staff. The lyrics are written below the staves. The first system covers the first line of the doxology, the second system covers the second line, and the third system covers the third line and ends with a double bar line. The melody is simple and hymn-like, with a focus on the lyrics.

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be-low; praise \*him a-bove, ye heaven-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

*\*Or "God"*

TEXT: Thomas Ken, 1695, 1709  
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH  
LM

# 839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a  
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of  
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,  
 rap - ture now burst on my sight; an - gels de - scend - ing,  
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.  
 bring from a - bove ech - oes of mer - cy, whis - pers of love.  
 look - ing a - bove, filled with his good - ness, lost in his love.

*Refrain*

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.



TRUSTING IN THE PROMISES OF GOD

all the day long; this is my sto - ry; this is my

The first system of musical notation consists of a treble and bass staff in D major (two sharps). The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'all the day long; this is my sto - ry; this is my' are written below the treble staff.

song, prais - ing my Sav - ior all the day long.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics 'song, prais - ing my Sav - ior all the day long.' are written below the treble staff.

## Calendar of Events

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### **Sunday, May 23**

Early Bird Study, 8:30 a.m.

Online Worship, 10:00 a.m.

Worship in the Sanctuary, 10:00 a.m.

Sunday School, 11:00 a.m.

Adult Small Group Study, 11:00 a.m.

### **Monday, May 24**

Spiritual Development Council, 6:00 p.m.

Pandemic Task Force, 7:00 p.m.

Deacons, 7:00 p.m.

### **Tuesday, May 25**

Meditation, 8:30 a.m.

Children's Midweek Program, 4:00 p.m.

Scout Troop #351, 7:00 p.m., Church House Courtyard

Adult Small Group Study, 7:15 p.m.

### **Wednesday, May 26**

Women's Bible Study, 2:00 p.m.

Christian Chair Yoga, 4:00 p.m.

### **Thursday, May 27**

Meditation, 8:30 a.m. and 4:30 p.m.

Finding Strength in Troubled Times, 9:00 a.m. and 7:30 p.m.

### **Friday, May 28**

### **Saturday, May 29**