

Basking Ridge Presbyterian Church
One East Oak St, Basking Ridge, NJ 07920



Sunday, September 12, 2021 at 10 AM

ORDER OF WORSHIP

Prelude	<i>Andante</i> from Violin Sonata No. 2 Merynda Adams, harp	J.S. Bach/Grandjany
Words of Welcome		
Call to Worship		
Leader:	To abide in you, to find strength in you, to worship you,	
People:	we gather here, O God our Creator.	
Leader:	To confront the darkness, to bear witness to the light, to bring hope to the hurting,	
People:	we follow you, O Christ our Savior.	
Leader:	To be strong in the Lord, to stand tall in the storm, to pray and speak and declare your Word boldly,	
People:	we seek your presence and power, O Spirit, our Advocate and Friend.	
Leader:	Let us worship God!	
Hymn 620	<i>Praise, My Soul, the King of Heaven</i>	
Prayer of Confession (unison)		Maureen Paterson, Associate Pastor
	You love us with open arms, O God. Your steadfast love embraces us always, even when we fear we do not deserve it. Forgive us when we do not put your love into practice—when we accept injustice to avoid confrontation, when we play favorites to curry favor, when we are not generous with our gifts, when we are slow to compassion and quick to judgment. Forgive us, O God, for all the ways we fall short. Create in us clean hearts, and renew a right spirit within us, to the glory of your holy name. Amen.	
Declaration of Pardon		
Response of Praise	<i>Be Still and Know</i>	arr. Chris Fortin
Passing of the Peace		
	(We invite you at home to safely greet those you are with or to possibly text those to whom you would wish to share a greeting.)	
Message for Children		Stacy Currie, Director of Children and Family Ministries
Hymn 14	<i>For the Beauty of the Earth</i>	
Scriptures	Genesis 1:1—2:4a, Psalm 46:1-3, 10-11	The Pellegrino Family
Sermon	Be Still And Know That I Am God	Dennis Jones, Senior Pastor
Offertory	<i>Blessed Assurance</i> Merynda Adams, harp	Phoebe Knapp arr. Barnwell
Doxology	<i>Praise God, from Whom All Blessings Flow</i>	Hymn 606

Prayer of Dedication

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Closing Hymn 839

Blessed Assurance

Benediction

Postlude

The Fountain
Merynda Adams, harp

by H.J. Chalmers

Genesis 1:1—2:4a

Six Days of Creation and the Sabbath

1 In the beginning when God created the heavens and the earth, ² the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. ³ Then God said, “Let there be light”; and there was light. ⁴ And God saw that the light was good; and God separated the light from the darkness. ⁵ God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

⁶ And God said, “Let there be a dome in the midst of the waters, and let it separate the waters from the waters.” ⁷ So God made the dome and separated the waters that were under the dome from the waters that were above the dome. And it was so. ⁸ God called the dome Sky. And there was evening and there was morning, the second day.

⁹ And God said, “Let the waters under the sky be gathered together into one place, and let the dry land appear.” And it was so. ¹⁰ God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good. ¹¹ Then God said, “Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it.” And it was so. ¹² The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good. ¹³ And there was evening and there was morning, the third day.

¹⁴ And God said, “Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, ¹⁵ and let them be lights in the dome of the sky to give light upon the earth.” And it was so. ¹⁶ God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars. ¹⁷ God set them in the dome of the sky to give light upon the earth, ¹⁸ to rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. ¹⁹ And there was evening and there was morning, the fourth day.

²⁰ And God said, “Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky.” ²¹ So God created the great sea monsters and every living creature that moves, of every kind, with which the waters swarm, and every winged bird of every kind. And God saw that it was good. ²² God blessed them, saying, “Be fruitful and multiply and fill the waters in the seas, and let birds multiply on the earth.” ²³ And there was evening and there was morning, the fifth day.

²⁴ And God said, “Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind.” And it was so. ²⁵ God made the wild animals of the earth of every kind, and the cattle of every kind, and everything that creeps upon the ground of every kind. And God saw that it was good.

²⁶ Then God said, “Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth.”

²⁷ So God created humankind in his image,
in the image of God he created them;
male and female he created them.

²⁸ God blessed them, and God said to them, “Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every living thing that moves upon the earth.” ²⁹ God said, “See, I have given you every plant yielding seed that is upon the face of all the earth, and every tree with seed in its fruit; you shall have them for food.

³⁰ And to every beast of the earth, and to every bird of the air, and to everything that creeps on the earth, everything that has the breath of life, I have given every green plant for food.” And it was so.

³¹ God saw everything that he had made, and indeed, it was very good. And there was evening and there was morning, the sixth day.

² Thus the heavens and the earth were finished, and all their multitude. ² And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. ³ So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation.

⁴ These are the generations of the heavens and the earth when they were created.

Psalm 46:1-3, 10-11

¹ God is our refuge and strength,
a very present help in trouble.

² Therefore we will not fear, though the earth should change,
though the mountains shake in the heart of the sea;

³ though its waters roar and foam,
though the mountains tremble with its tumult. *Selah*

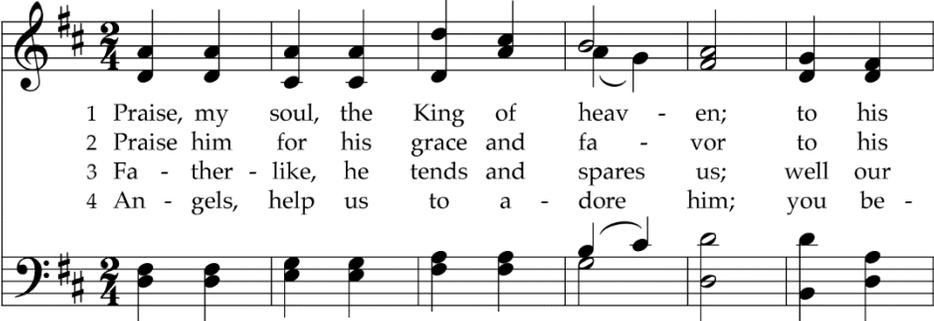
¹⁰ “Be still, and know that I am God!
I am exalted among the nations,
I am exalted in the earth.”

¹¹ The LORD of hosts is with us;
the God of Jacob is our refuge. *Selah*

ADORATION

620 Praise, My Soul, the King of Heaven

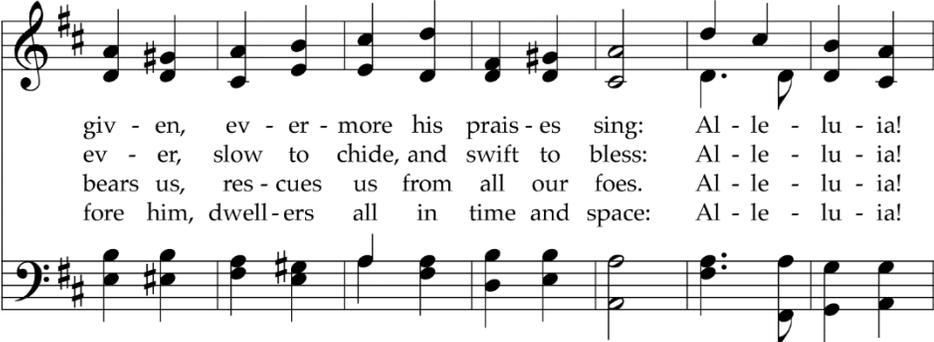
(Psalm 103)



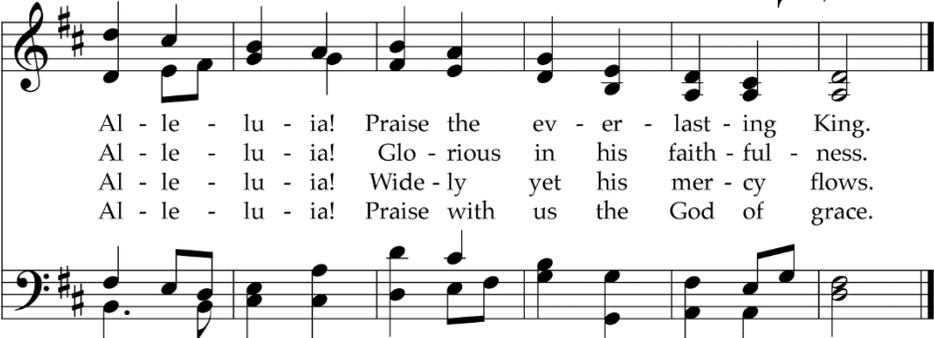
1 Praise, my soul, the King of heav - en; to his
 2 Praise him for his grace and fa - vor to his
 3 Fa - ther - like, he tends and spares us; well our
 4 An - gels, help us to a - dore him; you be -



feet your trib - ute bring; ran - somed, healed, re - stored, for -
 peo - ple in dis - tress; praise him still the same as
 fee - ble frame he knows; in his hands he gent - ly
 hold him face to face. Sun and moon, bow down be -



giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!
 bears us, res - cues us from all our foes. Al - le - lu - ia!
 fore him, dwell - ers all in time and space: Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

BE STILL AND KNOW

Based on Psalm 46

Anonymous
arr. Chris Fortin

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The piece begins with a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are printed below the staff, aligned with the notes. The time signature changes to 2/4 after the first measure, then to 4/4, then to 3/4, and finally to 4/4 again. The piece ends with a double bar line.

"Be still and know that I am God, your ref - uge and your
for - tress, a shel - ter, safe from ev' - ry storm, a
pre - sent help in trou - ble. Moun - tains may
shake and wat - ers foam, but I will be with you."

For the Beauty of the Earth 14

1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heaven-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,
 rap - ture now burst on my sight; an - gels de - scend - ing,
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.
 bring from a - bove, ech - oes of mer - cy, whis - pers of love.
 look - ing a - bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

TRUSTING IN THE PROMISES OF GOD

all the day long; this is my sto - ry; this is my

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, primarily using chords and some eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note patterns. The lyrics are positioned between the two staves.

song, prais - ing my Sav - ior all the day long.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics are positioned between the two staves.

Calendar of Events

Kick-Off Sunday, September 12

Early Bird Study, 8:45 a.m.

Online Worship, 10:00 a.m.

Worship in the Sanctuary, 10:00 a.m.

Sunday School, 10:15 a.m., Outside Westminster Hall

Bibles and Bagels, 10:15 a.m., Church House Courtyard

Lemonade in the Shade, 10:45 a.m., Church House Courtyard

Middle School Youth Pool Party, 1:00 p.m., Cleary Home, 92 Whitenack Rd., Basking Ridge

Senior High Youth Pool Party, 4:00 p.m., Cleary Home, 92 Whitenack Rd., Basking Ridge

Monday, September 13

Mission Council, 7:00 p.m.

Trustees, 7:00 p.m.

Fellowship Council, 7:30 p.m.

Tuesday, September 14

Meditation Group, 8:30 a.m.

Children's Midweek Program, 4:15 p.m., Outside/Westminster Hall

Stated Meeting of the Presbytery, 7:00 p.m.

Scout Troop, 7:00 p.m., Youth Center

Small Group, 7:15 p.m.

Wednesday, September 15

Worship and Music Council, 7:00 p.m.

Stephen Ministry, 7:30 p.m.

Thursday, September 16

Meditation, 8:30 a.m. and 4:30 p.m.

Finding Strength in Troubled Times, 9:00 a.m. and 7:30 p.m.

Middle School Youth Fellowship, 6:30 p.m., Westminster Hall

Choir Rehearsal, 7:00 p.m., Knox Room

Youth Minister Search Committee, 7:30 p.m.

Friday, September 17

PEO Group, 9:00 a.m., Church House Parlor

Saturday, September 18